

May 18, 1960

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Mrs
Dear Miss John:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: *BETTY JOHN, MRS HENRY J. JOHN*

DATE AND PLACE OF BIRTH: *OCTOBER 25, 1907; CINCINNATI, OHIO*

ART TRAINING - Schools, Scholarships, etc: *Elective courses at Cincinnati School of Art - Eden Park - 1926-28 as college credit - University of Cincinnati - Basic Design & Jewelry & other crafts - Mrs Reis - Sculpture & Barncorn - Sculpture (private lessons) - Joe Barto - Cleveland, 1930-31-32 - Enamels under Kenneth Bates - Cleveland Institute of Art 1950-51 - B+ average.*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Medium: *Enamels only -*

May Shows from 1952 on - Honorable mention 1953 for altar cross - Women's City Club - 1952 on - Better Ceramic Shows each winter (except 1960 did not enter) - Park of the Hills, Bloomfield Hills, Mich. by invitation, 1954? - Natl League of American Penwomen - local, state, regional & national shows - In town Club 1955 by invitation - Shaker Sidewalk, and other invitation at shows & sales. - One Man Show Webb C. Ball Co - 1958 - One Man Show My own studio - 1959.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

ALEXANDER ROBINSON III - extensive collection of Ed Vinter's & my work - No known museum collection - SACRISTY-ALTAR CROSS at ST PAUL'S EPISCOPAL CHURCH Fairmount & Corbin - MAIN- ALTAR CROSS at ST MARY'S Roumanian Orthodox Church Warren Rd.

AWARDS:

MAY SHOW - HONORABLE MENTION for Lucite & Enamel ALTAR Cross 1953 - NATL EXHIBIT of American Penwomen 1958 took the 200th award for most distinguished entry in whole Art show - See attached.

PRESENT POSITION:

*Housewife, author, lecturer, enamelist.
(3 published books.)*

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Roubchiller
Assistant in Paintings

SOCIALLY SPEAKING



Mrs. Betty John prepares tray for May Show.

WORLD OF CLUBS

Doctor's Wife Spins Legends or History

By Olive Gresmer

later published under the title
"Flak Bait" in 1947.

Interests spell activity for Mrs. Henry John of 2091 Lambert Road, Cleveland Heights.

Such widely separated fields as the history of the Slavic peoples, diabetic children, enameling, folk tales from the Arctic and B-26 bombers have brought her creative talents into play.

An extended trip through the Balkans in 1953 with her physician husband impelled Betty John to make a study of the Slav peoples. She will report on a phase of this study in "Poland: Pattern for Revolt," a talk to be given to the women's discussion group of the Council on World Affairs tomorrow morning in Higbee Lounge.

For almost 30 years Mrs. John has helped her husband operate Camp Ho-Mita-Koda in Geauga County, a summer camp for diabetic children which her husband founded. This experience has formed the basis for many articles she has written on children's health.

Gather Material

Mrs. John had had her eye on a medical career when she met her husband at Cleveland Clinic after finishing her pre-medical studies at the University of Cincinnati. She is a past president of the Women's Auxillary to the Cleveland Academy of Medicine.

Her literary career includes publication in 1956 of a book called "Selo" based on tales she heard from her grandmother of life in the Arctic. Her grandfather served as commissioner of the Seal Islands, 300 miles north of the Aleutians. The book is aimed at "children, 9 to 90."

Mrs. John spent three of the war years in England with the American Red Cross. The late Gen. Hoyt Vandenberg thought so highly of her work that he arranged for her transfer to the Air Force's Bureau of Public Relations so that she could return to the Continent to gather material for a book on the B-26 bombers. This was

Her ceramics have been exhibited for several years in the May Show. Enameling has been a hobby for the last 18 years. She has studied at the Cleveland Art Institute.

Step-In Dress

Elizabeth John

the national league of
american pen women
biennial art

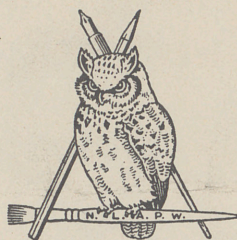
the jubilee

EXHIBITION

march 23 - april 9

1958

national collection of fine arts
smithsonian institution
constitution avenue at tenth street, n.w.



ORGANIZED 1897

Dr. Dorothy Betts Marvin
NATIONAL PRESIDENT

NATIONAL ART CHAIRMEN

Art	Mattie L. Smith Jarrott
Biennial Art Contest	Agnes Allen
Crafts	Catherine P. Clinedinst
Design	Pearl K. McGown
Little Art Galleries	Angie W. Wright
Workshops Art	Eva Downey Barnett

BIENNIAL ART HOSTESSES REGIONAL ART CHAIRMEN

Frances Alexander
Agnes Allen
Emily Byrum Anderson
La Vera Beeby
Bonnie Binford
Lucile Spire Bruner
Fern Lord Herring
Jean Maisel
Florence Tomilson
Frances Wadsworth

JUBILEE BIENNIAL ART AWARDS

*An Exhibition is like a majestic chorus—A complete whole.
Different parts are taken by various members—SOLO parts only by the winners*

PAINTINGS

(OIL, EGG TEMPERA & ENCAUSTIC)

Traditional Oil Award—\$50.00

BELLE K. FARMER, Seattle
for The White Pitcher—No. 20

Modern Oil Award—\$50.00

NANCY HALL ASHER, Alexandria
for Flowers—No. 4

WATERCOLORS

(Including Gouache & Casein)

Traditional Watercolor Award—\$50.00

FLORENCE WHITEHILL, New York City
for The Sea—No. 98

Modern Watercolor Award—\$50.00

BILLYE SLAYTON, Fort Worth
for St. Patrick's Church—No. 93

SPECIAL AWARDS

OVERALL AWARD

In Traditional Painting—\$50.00

MARION BERRY SIMPSON, Cleveland
for Smith's Farm—No. 92

OVERALL AWARD

In Modern Painting

PATRICIA MANGIONE, Philadelphia
for Flowers—No. 38

PASTELS

Award—\$50.00

LOUISE GEREN YOUNG, Carroll Branch
for Bus Ride Home—No. 109

SCULPTURE

Award—\$50.00

CLARA SHAVER, Tacoma
for Portrait of Shannon—No. 122

PRINTS

Award—\$50.00

CATHERINE KARAMAGIANIS, Chicago
for Myconas—No. 132

DRAWING

Award—\$50.00

HELEN WOOD, Corrales
for Mauricio—No. 158

HERALDIC ART, ILLUMINATION

Award—\$50.00

JESSIE WARD COX, Albuquerque
for Illuminated Lettering—No. 161

COMMERCIAL ART

Award—\$50.00

VENETIA EPLER, Los Angeles
for Book of Illustrations—No. 167

CERAMICS

Award—\$50.00

ELLA WINTEROLL, Queens
for The Goat—No. 181

TEXTILE

Award—\$50.00

DOROTHY R. COMINS, Worcester
for Monoprint—No. 184

METAL

Award—\$50.00

GRACE WEBB, Burlington
for Pin, Earrings & Necklace—No. 192

DECORATIVE DESIGN

Award—\$50.00

PHYLLIS JUHLIN PARK, Salt Lake City
for Puppets—No. 201

SPECIAL AWARDS

Best in Ceramics (Stoneware or Porcelain)—\$50.00

VALLY POSONY, Falls Church
for Bowl—No. 175

Best in Applied Decorative Design—\$50.00

DR. LOUISE AGNEW, Chicago
for Aluminum Panel—No. 193

FOR THE MOST DISTINGUISHED WORK

Award—\$250.00

ELIZABETH JOHN, Cleveland
for 12 Days of Christmas—No. 174
(Enamel on Copper)

THE LEAGUE'S PURCHASE AWARD

Award—up to \$250.00

\$150.00 of the award for the work of:
HELEN WEIL REIS, Baltimore
for The Harbour—No. 50

\$50.00 of the award for the work of:
GRACE AMBERSON, Baltimore
for Casein No. 10—No. 63

The balance, \$50.00, used to establish an
ART ENDOWMENT FUND

APPRECIATION IS EXPRESSED TO THE DONORS OF THE AWARDS FUND
(List Carried in Pen Woman)

To the ART REVIEW COMMITTEE, to the NATIONAL REGIONAL CHAIRMEN who so ably assisted
in the Art Elimination Exhibits and to all others who helped in many ways.

PAINTINGS

* 1. MARJORIE ADAMS — California	Margaret	\$750
2. EMILY B. ANDERSON — Iowa	Big City Tenement	N.F.S.
3. ZOE APOSTOLIDES — "At Large"	Soly Sombra II	150
4. NANCE HALL ASHER — Maryland	Flowers	150
5. BONNIE BAPISTELLAR — Maryland	White Smock	N.F.S.
6. DOROTHY BERGAMO — Arizona	Mountain Lake	250
7. VIRGINIA BERGFELT — Missouri	Winterset	50
8. ELIZABETH BRIGHT — Ohio	The Neighborhood Store	200
9. GENEVA BROWN — Colorado	A Composition in Oil	P.O.R.
10. MAXINE CARTER — Florida	Cornish Fisherman	250
11. RUTH C. CARY — Virginia	Gray View	75
12. MARGARET HERRERA CHAVEZ — New Mexico	Coronation	800
13. ALICE CLICQUENNOI — Illinois	Gossip	
14. RUTH COOPER — California	California Redwoods	
15. ANN CREAMER — Colorado	Winter in Wyoming	N.F.S.
16. JANE HOWARD CRUNICK — Pennsylvania	Melissa	150
17. MAYSIE S. DIMOND — New Mexico	Color Vibrations	75
18. GERTRUDE DORRELLE — Maryland	Stormy Harbor	90
19. JESSIE DREW-BEAR — Pennsylvania	Love Apple to Giraffe	250
20. BELLE FARMER — Washington	The White Pitcher	175
21. PRISCILLA FRAZIER — California	Mexican Market	100
22. MARGUERITE GEYER — Florida	Aztec Grinding Corn	80
23. LUCY GOMERSALL — Virginia	Ballerina	80
24. DORIS L. GOODHUE — Massachusetts	Remembrance	150
25. JULIA SELDEN GRANDY — Maryland	Red Maples	100
26. BILLIE PRICE HOSMER — Tennessee	Magenvney House	350
27. BEATRICE JACKSON — Vermont	Pawlet in Winter	300
28. LAURA JOHNSTON — Illinois	Sidewalk Reflections	
* 29. CAROL PYLE JONES — Pennsylvania	Le Beaux de Provence	NFS
30. LOUISE MAY JONES — Maryland	Forest Fires	100
31. THEODORA KANE — District of Columbia	Banks of the Seine	250
32. LILA PELL KATZEN — Maryland	Provincetown	85
33. DOROTHY KAUCHER — California	Tulip Rhythms	50
34. MILDRED KAUCHER — California	Neptune's Palace	200
35. VICTORIA LAMB — California	Garson Tree	
36. LOUISE LEYDEN — California	Strictly California	300
37. ELAINE MALCO — California	Tulips in a Black Vase	NFS
38. PATRICIA MANGIONE — Pennsylvania	Flowers	300
39. GLADYS P. MARTIN — New York	Sunday Afternoon	50
40. MALLIE McANINCH — Arkansas	Ezekiel by the River Chebar	125
41. MARION MILLER — California	Brown Still	
42. ALICE NAGER — New York	Patty	200
43. VIRGINIA T. NOLAN — New York	End of the Season	50
44. ANN PAGE — Texas	Old Refinery	375
45. RUTH PAOLETTI — Illinois	Michigan Mushrooms	150
46. ISABELLE R. PATRICK — New Jersey	Compton Creek	250
47. ELSA PAWLITZ — Connecticut	Boston Commons	75
48. LOUISE POWERS — New York	Study in Oil	NFS
49. EUGENIA ECKFORD RHOADS — Delaware	Around We Go	loaned
50. HELEN WEIL RIES — Maryland	Harbor	150
51. SHIRLEY SHANEYFELT — Virginia	Green Bottle	100
52. MARION BERRY SIMPSON — Ohio	Marine Fantasy	300
53. MINNIE MILLER SIMPSON — Texas	Forgotten Port	175
54. DOROTHY H. SMITH — Texas	Chicago Street Scene	350
55. FERN CUNNINGHAM STONE — California	Gray Day	
56. FLORENCE TOMLINSON — Wisconsin	Low Tide	50

57. MARCIA TURNER — Arkansas	Colorado Aspens	NFS
58. PEARL A. VAN SCIVER — Pennsylvania	Bouquet	\$150
59. ETHEL WARWICK — Pennsylvania	Snowstorm	200
60. FLORENCE C. WILBUR — California	Indian Summer	150
61. ANNABELLE E. WILLIAMS — Massachusetts	Eight Mile Brook	250
62. VIRGINIA WOOLLY — California	Repotting	200

WATERCOLORS

* 63. GRACE AMBERSON — Maryland	Casein No. 10	50
64. ISABEL S. BARNETT — California	Rocky Creek	
65. ELIZABETH B. BOYD — Delaware	The Rocky Coast	100
66. EDITH BRANDENBERG — New York	Rhapsody	65
67. MARGARET BRENTON — Missouri	Prelude	50
* 68. CHARLOTTE BRUCE — New Mexico	Early Winter	75
69. ETHEL P. CRANFIELD — Florida	Schooner by a Dock	
70. DELIGHT COWLES — California	Picnic Grounds	250
71. ANN CREAMER — Colorado	South Park Fairyland	100
72. ESTHER B. DANFELSER — New Mexico	Children Playing	150
73. ESTHER HOLLOWAY DINGES — Iowa	Autumn in Iowa	75
74. ALICE GUM — Colorado	Desolation	
75. JEAN SNAVELEY HOLT — Virginia	Quiet Creek	50
76. CAROL PYLE JONES — Pennsylvania	Memory of A Place	NFS
77. PAULINE W. KIMMETT — Maryland	The Archer	20
78. NELLIE WOLL KIRKPATRICK — Illinois	Footfree, Carefree, Age Ten	NFS
79. GAIL PROCTOR KOCH — Vermont	Spring Air	100
80. RUTH B. LEVIN — Maryland	Rain	NFS
81. DOROTHY LIEF — Maryland	Rock Creek Park	100
82. ALVA MARSH — Connecticut	Bush Holly House	150
83. JONNIE McBRIDE — Texas	Fantasy	150
84. JONNIE McBRIDE — Texas	Industrial Scene	250
85. ELENA MEAD — Florida	Derelict	100
86. BETH MITCHELL — Illinois	Maine Coast Line	75
87. SELMA OPPENHEIMER — Maryland	Portofino	
88. MARY PEARCE — Ohio	Pend Oreille, Idaho	75
89. HELEN A. PUGH — California	Dream Studio	
90. DOROTHY MILNE RISING — Washington	Woodland Mother	
91. WINNELLE ROBERTS — Texas	Ice House	75
92. MARION BERRY SIMPSON — Ohio	Smith's Farm	NFS
93. BILLYE SLAYTON — Texas	St. Patrick's Church	50
94. VIRGINIA W. SOMERVILLE — Connecticut	Palace of Fine Arts San Francisco	NFS
95. VIRGINIA W. SOMERVILLE — Connecticut	Morning in Alexandria	50
96. ANN VON — California	Street	
97. ZONA L. WHEELER — Kansas	Roof Tops of Oak Lawn	85
98. FLORENCE WHITEHILL — New York	The Sea	150
99. ANN WILSON — California	Veterans of Grand Avenue	100

PASTELS

100. MARJORIE ADAMS — California	Little Boy, Peter	200
101. AGNES ALLEN — Pennsylvania	Young Girl	40
102. AGNES CAMERON — Wyoming	Carefree Gypsy	35
* 103. ROSAMOND COOLIDGE — Massachusetts	Autumn in New Hampshire	40
104. LENORE HATTEN — New Mexico	Jap Lacquer Bowl	75
105. DAPHNE HUNTINGTON — California	Balinese Dancer	250
106. CECILE LUCAS — Maryland	Walter	20
107. RUTH G. MOULD — New York	Beatrice	300
108. DOROTHY MILNE RISING — Washington	Repose	
109. LOUISE GREEN YOUNG — Maryland	Bus Ride Home	POR

SCULPTURE

110. OLETA BATES — Texas	Leaf Tray, Fruit	
111. BETH BERGH — Nevada	Aphrodite	
112. VIDA BLOOM — New Mexico	African Frieze	\$200
113. ELEANOR COX — Virginia	Child's Head	NFS
114. ELEANOR COX — Virginia	Woman of Zimipan	150
115. IDA DAY DEGEN — California	Jasper Elephant	350
116. MAYBELLE M. FALARDEAU — Ohio	Gold, Frankincense and Myrrh	150
117. ALICE GUM — Colorado	Madonna	
* 118. JEANETTE HARE — Florida	Portrait Head	NFS
119. ALVA MARSH — Connecticut	Ronald	300
120. STELLA MASSINE — New York	Meditation	350
121. HANNA SAMUELS — New York	Awakening	150
122. CLARA SHAVER — Washington	Shannon	NFS

PRINTS

* 123. EDNA R. ANDREWS — Florida	Hutty's Place	20
124. MARGARET HERRERA CHAVEZ — New Mexico	Lady of the Market	45
125. LILY S. CONVERSE — Pennsylvania	Cabin, South Carolina	20
126. MAYSIE S. DIMOND — New Mexico	Olla Maiden	40
127. JEANETTE S. EDWARDS — Delaware	Up Hill	10
128. JOAN ERBE — Maryland	Composition	
129. PEGGY GIBSON — Virginia	Persian Title	20
130. LUCY GOMERSALL — Virginia	They're Off	25
131. CATHERINE KARAMAGIANIS — Illinois	Invocation	60
132. CATHERINE KARAMAGIANIS — Illinois	Myconas	55
133. CATHERINE RICHTER — California	Pelican in Flight	
134. ROSALIE WORTHINGTON — Maryland	White Heron	15
135. ROSALIE WORTHINGTON — Maryland	Stone Ware Jug and Chicken Grapes	15

DRAWINGS

136. RUTH ADAMS — New Jersey	Camden Harbor	35
137. GWEN ANDERSON — Virginia	Fall of the White Bull	45
138. EDNA R. ANDREWS — Florida	Indian Home at Onondaga	15
* 139. ZOE APOSTOLIDES — At-Large	Composition in Charcoal	45
140. EDITH BRANDENBERG — New York	Fighting Cocks	45
141. EDITH BRANDENBERG — New York	Amusement Park	45
142. LUCILLE BRUNER — Nevada	Mountain Mahogany	50
143. MAXINE CARTER — Florida	St. Ives Rooftops	200
144. LILY S. CONVERSE — Pennsylvania	Benches in Park	50
145. DOROTHY DIXON — Pennsylvania	Mother and Child	50
146. MARGARET KIMBROUGH — Maryland	Dried Bouquet	40
147. HELEN LOUISE KNOWLTON — Massachusetts	Mission in San Juan	20
148. RUTH LEVIN — Maryland	Fury	28
149. GILLIE NICHOLS — Texas	Animal Study	NFS
150. SELMA OPPENHEIMER — Maryland	Angy	15
151. EDITH Y. OTTESON — Virginia	Old Alexandria	35
152. ESTHER REED—Missouri	Barber Shop	30
153. INEZ DUMMICK SMITH — Pennsylvania	Mexican Woman (Mixed Media)	50
154. VIRGINIA SOMERVILLE — Connecticut	Mission in Santa Fe	30
155. BABS VAN SWEARINGEN — Virginia	Old Woman	20
156. EVE VERMONDE — California	Underwater Dance	125
157. VIOLETTE WILLIAMS — Missouri	English Bridges	20
158. HELEN WOOD — New Mexico	Mauricio	60
159. ROSALIE WORTHINGTON — Maryland	White Compote	10

HERALDIC ART AND ILLUMINATION

160. FLORENCE BAHR — Maryland	Coat of Arms Butler	NFS
161. JOSIE WARD COX — New Mexico	Illuminated Lettering	
162. CATHERINE RICHTER — California	Composition	
163. HELENA SHERMAN — Massachusetts	Christmas Story Book	NFS
164. ETHEL STUM — Pennsylvania	Illuminated Lettering	\$200

COMMERCIAL ART

165. LOUISE AGNEW — Illinois	Looseleaf Book of Prints	NFS
167. VENETIA EPLER — California	Book of Illustrations	NFS
168. CAROLYN JACKSON — Connecticut	Dress Design	NFS
169. GILLIS NICHOLS — Texas	Vain Babbling	NFS
170. VENETIA STONER — New Mexico	Design Furniture	

CERAMICS

171. BETH BERGH — Nevada	Sheltered Love	
172. ANN HAY — New York	Autumn Glory	250
173. JEAN HERMES HAWES — Virginia	Tile	25
174. ELIZABETH JOHN — Ohio	12 Days of Christmas	125
175. VALLY POSONY — Virginia	Bowl	38
176. ETHEL R. RAHAUSER — Pennsylvania	Madonna in Blue	50
* 177. NEIL ROTH — New Mexico	Tufa Glaze Pot	50
178. BERYL SHELDON — Connecticut	Enamel on Copper	40
179. ADELLE WAYLAND — California	Blue Bowl	50
180. HILDA WHEATLEY — New York	Lamp Base	50
181. ELLA WINTEROLL — New York	Ceramic Sculpture Goat	275

TEXTILE

182. EDNA ALVES — California	Wall Hanging	
* 183. ELLA S. BOLSTER — Virginia	Textile Weaving	125
184. DOROTHY COMINS — Massachusetts	Textile	25
185. PEARL CASEY — California	Curtain	
186. BETH W. MITCHELL — Illinois	Hand Printed Textile	25
187. MARJORIE YATES PRICE — South Dakota	Scarf	25

METAL

188. NANCY P. BERRY — Missouri	Silver Jeweled Pin	35
* 189. MABEL DuBOIS — District of Columbia	Silver Sugar and Creamer hand wrought	90
190. BEVERLY AMES JONES — Connecticut	History of St. Joseph Cathedral tray	150
191. EVA LYNNE NORDEEN — New Mexico	Pendant-hand wrought chain	40
192. GRACE WEBB — Vermont	Pin, Earrings and Necklace	450

DECORATIVE DESIGN

193. DR. LOUISE AGNEW — Illinois	Aluminum Panel	150
194. RUTH ALMY — Colorado	Cross with Cork Trim	
195. ANN J. ANDERSON — Connecticut	Tole Tray	35
196. OLETA BATES — Texas	Plate	50
197. MARILYN BURLESON — Texas	Arabesque (oil on wood)	5
198. JESSIE DREW-BEAR — Pennsylvania	Still Life (design on crystallium)	75
199. IDA WEDIN NOEL — Texas	China Set	50
* 200. GLADYS OWENS — Connecticut	Sequins on Fabric	NFS
201. PHYLLIS PARK — Utah	Puppets	15 ea.
202. VIOLET WILKES — Maryland	Design-Jewels	45

JURORS - thomas m. beggs
Smithsonian Institution

william p. campbell
National Gallery of Art

colonel j. b. horton
University of Maryland

john chapman lewis
Corcoran Gallery of Art

VISUAL ARTS EXHIBIT

FINE ARTS

COMMERCIAL ART

CRAFTS

EXHIBITION COMMITTEE

Ella S. Bolster

Gertrude Dorrelle

Gwen Anderson

Mabel C. DuBois

Dorothy G. Gatchell

Lucy Gomersall

Mae Evans Harris

Jean H. Hawes

Margaret S. Kimbrough

Dorothy F. Leef

Jeanette Metcalfe

Gladys Shaneyfelt

EXHIBIT HOSTESSES

Zoe Apostolides

Eleanor Cox

Ethel McMillan

Edith Otteson

Mildred Payne

Vally Posony

Elizabeth Purdy Smith

Babs Van Swearingen

The National League of American Pen Women expresses its appreciation to Mr. Thomas Beggs for his cooperation, to the jurors, to Mr. Rowland Lyon and to all who assisted.

The National League of American Pen Women Exhibit is from 30 states.

Artist's Bulletin

Permalife
SEW COTTON CONTENT